

Ten Guitars

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Choregraphie par : Martine CANONNE – France

Description : 32 temps, 4 murs, Débutant, Juillet 2019

Musique : « Ten Guitars » by Michael English



Start : 16 counts, start in the lyric – No Tag No Restart

[1 – 8] WALK R-L-R, TOGETHER, TOE FAN OUT-IN RF & LF

1 – 4 Step RF-LF-RF forward, step LF next to RF

5 – 6 Fan toe RF to out, fan toe RF in

(Style: on the chorus, open the right arm to the right and recover)

7 – 8 Fan toe LF to out, fan toe LF in

(Style: on the chorus, open the left arm to the left and recover)

[9 – 16] BACK R-L-R, TOGETHER, HEELS SPLITS

1 – 4 Step RF-LF-RF back, step LF next to RF

5 – 6 Fan heels RF & LF out, fan heels RF & LF in

(Style: on the chorus, open the right-left elbows out and return to the center)

7 – 8 Fan heels RF & LF out, fan heels RF & LF in

(Style: on the chorus, open the right-left elbows out and return to the center)

[17 – 24] SIDE R, TOGETHER, SIDE R, TOUCH, SIDE L, TOGETHER, ¼ L, BRUSH

1 – 4 Step RF to right side, step LF next to RF, step RF to right side, touch LF next to RF

5 – 8 Step LF to left side, step RF next to LF, turn ¼ left stepping LF forward, brush RF next to LF (09:00)

[25 – 32] TOE STRUT RF & LF, ROCKING CHAIR

1 – 2 Touch toe RF forward, drop heel RF

3 – 4 Touch toe LF forward, drop heel RF

5 – 6 Step RF forward, recover on LF

7 – 8 Step RF back, recover on LF

<http://danseavecmartineherve.fr/>

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